

Knowing Me, Knowing You

Words and music by Benny Andersson, Stig Anderson & Björn Ulvæus

135

5 *mf*

No more care - free laugh - ter,
Mem' - ries, good days, bad days,

8

— si - lence ev - er
— they'll be with me

11

af - ter. Walk - ing through an emp - ty house
al - ways, In these old fa - mi - liar rooms

14

tears in my eyes.
child - ren would play.

tears in my eyes, tears in my eyes, in my eyes.
child - ren would play, child - ren would play, child - ren play.

tears in my eyes, tears in my eyes, in my eyes.
- mi - liar rooms, old fa - mi - liar rooms, child - ren play.

17

This is where the sto - ry ends, _____
Now there's on - ly emp - ti - ness, _____

this is good - bye, _____
no - thing to say, _____

This is where the sto - ry ends, _____
Now there's on - ly emp - ti - ness, _____

this is good - bye, _____
no - thing to say, _____

This is where the sto - ry ends good - bye, _____ this is good -
Now there's emp - ti - ness no - thing to say, _____ no - thing to

20

Know - ing me know - ing you, there is no - thing we can do.

Know - ing me know - ing you, Ah ha there is no - thing we can do.

by. Know - ing me, know - ing you, Ah ha there is no - thing we can do.

23

— Know - ing me, know - ing you, we just have to face it, this time.

— Know - ing me, know - ing you, Ah ha we just have to face it, this time.

— Know - ing me, know - ing you, Ah ha we just have to face it, this time.

26

we're through. Break - in' up is nev - er

we're through. Break - in' up is nev - er

we're through, this time we're real - ly through. Break - in' up is nev - er

135

29

ca - sy I know, but I have to go. Know - ing

ea - sy I know, but I have to go, it's time to go. Know - ing

ea - sy I know, but I have to go, it's time to go. Know - ing

32

(Solo Soprano) *mp*

(Solo Alto) Ah

me know - ing you, it's the best I can do.

me know - ing you it's the best I can do.

me know - ing you, it's the best I can do.

35

ah ah ah ah

38

1.

ah ah ah ah

42

2.

mf cresc.

ah

mf cresc.

Know - ing me, know - ing you, it's the best I can do.

mf cresc.

Know - ing me know - ing you it's the best I can do.

mf cresc.

Know - ing me, know - ing you it's the best I can do.

C

Know - ing me, know - ing you, it's the best I can do.