

Si ya hamba

Röm 15,5f.; Phil 2,10; 2 Thess 1,12

Si ya ham - ba gu kha - nye - ni quen-co, si ya
We are march - ing in the light of God, we are

The first system of musical notation for 'Si ya hamba'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. Chords G, C, and G are indicated above the staff. The lyrics are written below the staff.

ham - ba gu kha - nye - ni quen - co.
march - ing in the light of God

The second system of musical notation. It continues the melody and bass line. Chords D and G are indicated above the staff. The lyrics are written below the staff.

2. quen-co. Si ya
2. of God. We are

gu kha - nye - ni quen - co. Si ya
in the light of God. We are

The third system of musical notation. It includes a second ending (2.) and a final ending. Chords G and G7 are indicated above the staff. The lyrics are written below the staff.

ham - ba, _____
march-ing, _____

Uuh _____
Oo _____

Si ya
We are

ham - ba, _____ ham - ba, si ya ham - ba, _____ ham - ba, si ya
march-ing, _____ march-ing, we are march-ing, _____ march-ing, we are

ham - ba gu kha - nye - ni quen - co. _____
march-ing in the light of God. _____

D G

ham - ba gu kha - nye - 'ni quen - co. _____
march-ing in the light of God. _____

Text und Melodie: aus Südafrika/Satz: Franziska Gohl/Rechte Melodie und Text: frei, Rechte Satz: Verlag Schweizer Singbuch Oberstufe

Übersetzung

Wir gehen im Lichte Gottes.