

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'kum ba ja!' are written under each vocal staff. The piano part features a rhythmic melody in the right hand and a bass line in the left hand, with a large, sweeping melodic line in the right hand towards the end of the piece.

Go, Tell it on the Mountain

Text und Melodie: traditional
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Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written under each vocal staff. The piano part features a rhythmic melody in the right hand and a bass line in the left hand, with a large, sweeping melodic line in the right hand towards the end of the piece.

Go, tell it on the moun - tain, o-ver the hills and ev' - ry - where,

Tell it on the moun - tain, — o - ver hills and ev' - ry - where,

Tell it on the moun - tain, — o - ver hills and ev' - ry - where,

Tell it on the moun-tain, ah — o - ver hills and ev' - ry - where, —

go, tell it on the moun - tain that Je - sus Christ is a - born.

tell it on the moun - tain that Je - sus is a - born. _____

tell it on the moun - tain that Je - sus is a - born. _____

tell it on the moun - tain that Je - sus is a - born. U - a - ba -

ah _____ ah _____

ah _____ ah _____

1. When I was a sin - ner, I prayed both night and day; _____ I
 2. When I was a seek - er, I sought both night and day; _____ I
 3. He made me a watch-man up - on the ci - ty wall; _____ and

du du du du du du du du du du du du du du du du

ah _____

ah _____

1. asked my Lord to help me, and He showed me that way.
 2. asked my Lord to help me, and He taught me to pray.
 3. if I am a Christian, I am the least of all.

du du du du du du du du du du du du du du du du