

California dreamin'

97

①

All the leaves are brown,
All the leaves are brown,
and the sky is grey.

and the sky is grey.
I've been for a walk
and the sky is grey.
I've been for a walk
3
I've been for a walk

on a win-ter's day.
on a win-ter's day.
on a win-ter's day.
1. I'd be safe and
2. If I did-n't

I'd be safe and warm,
If I did-n't tell her
If I was in L. A.
I could leave to-day
warm,
tell her
If I was in L. A.
I could leave to-day

Cal - i - for - nia dream - in' on such a win-ter's
Cal - i - for - nia dream - in' on such a win-ter's
Cal - i - for - nia dream - in' on such a win-ter's

day.
day.
day.
Stopped in - to a church,
97

(oo)

(oo)

I passed a-long the way.

Oh, I got down on my

Got down on my knees, I pre-tend to pray-

Got down on my knees, I pre-tend to pray-

knees, And I pre-tend to pray-

Preach - er likes the cold,

Preach - er likes the cold,

You know the Preach-er likes the cold, He knows I'm gon-na

he knows I'm gon - na stay.

he knows I'm gon - na stay.

Cal - i - for - nia stay.

Cal - i - for - nia

Cal - i - for - nia dream - in' on such a win-ter's day.

Cal - i - for - nia dream - in' on such a win-ter's day.

dream-in' on such a win-ter's day.

(Oo)

(Oo)

(Oo)

The image shows three staves of musical notation for the song 'The Rose Tree'. Each staff contains a melody line and a bass line. The melody line is written in a treble clef and the bass line in a bass clef. The music is in 2/4 time. The first staff is for the vocal part, the second for the piano accompaniment, and the third for the guitar accompaniment. The lyrics 'The Rose Tree' are written below the first staff.

D.S. al Coda

The musical score consists of three systems of vocal staves. Each system begins with a treble clef and a key signature of one flat (B-flat). The first system contains the lyrics 'Du du' and features a melodic line with a long, sweeping slur. The second system also contains the lyrics 'Du du' and has a similar melodic structure. The third system contains the lyrics 'All the leaves are' and shows a more complex melodic line with multiple notes and a final flourish. The notation includes various musical symbols such as notes, rests, and slurs.

— CODA

Cal - i - for - nia dream - in' on such a win-ter's day, Cal - i - for - nia dream -

Cal - i - for - nia dream - in' on such a win-ter's day, Cal - i - for - nia dream -

dream - in' on such a win-ter's day, Cal - i - for - nia dream -

— in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's

— in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's

— in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's

The image shows three staves of musical notation, each corresponding to a line of the lyrics. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a forte (*ff*) dynamic marking. Each staff contains a melody line with a long, sweeping slur covering the first two measures, and a second measure with a dotted half note. The lyrics are written below the staves, with a blank line for the first staff and a dotted line for the others.

ff day. _____

ff day.

ff day.

California

dreamin'

