

I don't know how to love him

D G D G D G G# G

I don't know how to love him What to do how to

D/A A D/A A D A

move him I've been changed yes real-ly In these
F#m7 Hm F#m7 Hm G D/G Em D

past few days when I've seen my-self I seem like some-one

A9 A D G D G D G G# G

else. I don't know how to take this I don't see why he

D/A A D/A A D A

moves me. He's a man he's just a man. And I've

F#m7 Hm F#m7 Hm G D/G Em D A9 A G Em7

had so many men before In ver-y man-y ways He's just one

D G F#7

more. Should I bring him down — should I scream and shout

Hm Hm/G G

— Should I speak of love — let my feel-ings out?

1. I never thought I'd come to this — what's it all a - bout?

2. Don't you think it's rath-er fun - ny
Yet if he said he loved me

3. I should be in this po - si - tion? I'm the one
I'd be lost I'd be fright-ened I could-n't cope

4. who's al - ways been — So calm so cool,
just could-n't cope — I'd turn my head

5. no lov-er's fool Run - ning ev - 'ry show He scares me
I'd back a - way I would-n't want to know He scares me

6. so. — so I want him so I love him so.

Song der Maria Magdalena aus der Rock-Oper „Jesus Christ Superstar“
Text von Tim Rice; Musik von Andrew Lloyd Webber.

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